

Colours in Play Ball Point Pen, Colored Pencil

8.5" x 11.5"

Renata Cebular

In the freehand drawings of Renata Cebular one can find purely expressed simplicity and careful complexity working together. Her intricate geometric compositions form organically, the lines dictated by the freehand arcs of both hands in motion, the lines intersecting at will, allowing the work an authenticity that premeditation can destroy. Working primarily with coloured pencils, she uses ballpoint pen or felt-tip to draw the lines, giving the works a boldness and sense of dynamic movement. Cebular builds up the negative spaces between the lines, filling the void with intense color and pattern. In this way she links the smaller autonomous units, bringing them together to form a cohesive whole. The color mosaic she creates can range from monochrome to the psychedelic and depending on the lay of the lines - can form warped 3D forms or flat planes that shimmer at their surface. Cebular is particularly drawn to the idea of expressing complexity

out of simplicity. It is also important for her that the works are produced without any templates, preparatory sketches or aids. Through her work, Cebular leads the viewer towards the beauty and harmony of existence and to a deeper understanding of themselves.

Renata Cebular is a Swiss/Croatian artist, currently living and working in Switzerland. Her work extends beyond paintings through to silk scarves and modernist chairs.

www.artbycebular.com www.Agora-Gallery.com