



RENATA CEBULAR

Renata Cebular stands at the crossroads of medicine and art, a pioneering professional with dual expertise rooted in prestigious institutions like the University Hospitals in Zagreb and Zurich, as well as the Zurich University of Art. Her profound knowledge of human anatomy and rehabilitation is seamlessly paired with her grasp of art mediation and cultural analysis. This synergy allows her to infuse clinical precision with nuanced artistic vision. Notable in her illustrious career is her innovative approach to incorporating art into therapeutic practices and her holistic take on life coaching. Her work has graced global stages, from Zurich to New York and from Tehran to Shanghai. Renata champions the harmonious blend of physical recovery with emotional revitalization, truly exemplifying the potent union of medicine and art.

CONTACT

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8820 Wädenswil ZH, CH
Aug 6, 1960
Swiss/ Croatian

LANGUAGES

Croatian | Native
German | Proficient
English | Intermediate

EDUCATION

LIFE COACHING

TRANSFORMATIONAL HEALING COACH 2021/2022
Colors and Forms: Artistic Expression
Certificate, Orania-Center, Kurnach by Wurzburg, Germany

PERSONALITY- and LIFE COACH 2021-2022
Coaching Institute Living Sense | Burglen, Thurgau, Switzerland

ART AND DESIGN

CERTIFICATE OF ADVANCED STUDIES 2009-2011
Zurich University of Arts (ZhdK) | Zurich, Switzerland
Department of Art Mediation and Cultural Analysis
Continuous professional development and education 1995-Present

BASIC RESIN ART COURSE 2015
Certificate Gobbetto | Milan, Italy

MEDICINE

UNIVERSITY HOSPITAL ZURICH | Zurich, Switzerland 2001-2021
Graduation and continuous educations in physical therapy, lymphology,
neurology, rheumatology, orthopedic rehabilitation, traumatology

PEDIATRIC PHYSIOTHERAPIST
CERTIFICATES OF MEDICAL STUDIES 1998-1999
Sakent, Solothurn | Solothurn, Switzerland
Neurodevelopment Pediatric Therapy by Bobath (NDT)

PHYSIOTHERAPIST 1981-1986
Medical Faculty University of Zagreb, Croatia
Clinical Hospital Zagreb | Zagreb, Croatia

SURGICAL NURSE AIDE AND TECHNICAL OPERATIVE ASSISTANT 1977-1979
Medical Faculty University of Zagreb, Croatia
Clinical Hospital Zagreb | Zagreb, Croatia

EXPERIENCE

COACHING

HEALING and TRANSFORMATION COACH with COLORS and FORMS 2021-Present
self-employed | Wädenswil, Zurich Switzerland

PERSONALITY- and LIFE COACH 2020-Present
self-employed | Wädenswil, Zurich Switzerland

ART AND DESIGN

FREELANCE ARTIST 2009-Present
self-employed | Wädenswil, Zurich Switzerland

ART MEDIATOR and CONSULTANT 2015-2021
self-employed | Wädenswil, Zurich Switzerland

MEDICINE

PHYSIOTHERAPIST 1985-Present

- University Hospital Rebro | Zagreb Croatia 1985-1989
- Nursing and care home Luegeten | Menzingen, Switzerland 1993-1995
- SONNENBERG Curative Education School and Counseling Center | Baar, Switzerland 1996-2003
- Practice Home Physio Zurich | Zurich, Switzerland 2001-2007
- Meilihof Foundation Housing for younger disabled people | Ebertswil Switzerland 2012-2013
- Physical Therapy Egger», practice | Wallisellen, Switzerland 2014-2015
- Physical Therapy in Center», practice | Dietikon Switzerland 2015-2016
- Group practice Physical Therapy FlexX Zurich | Zurich Switzerland 2016-2021
- Practice Physical Therapy AU ZH | Wädenswil ZH Switzerland 2020-Present

SURGICAL ASSISTANT 1979-1992

- University Hospital Rebro | Zagreb, Croatia 1979-1981
- Hospital Scuol | Graubunden Switzerland 1989-1991
- City Hospital Grabs | St. Gallen Switzerland 1991-1992

PROJECTS

2024

- **Video Production** "Artwork Timeline" and "The Artist", Sergio Herencias, Guave Motion, Au-Wadenswil, Schweiz

2023-2024

- "Salt and Pepper", Neoforma **Object Design** with Cebular **Surface Design**, Savio Siragusa Neoforma, Häggenschwil SG, Switzerland.

2015-2021

- **Duda Radjen Art Consulting: Collaboration** with Duda Radjen, Duda Radjen Art Consultancy: Collaborative Ventures in Art Mediation & Consulting on multiple projects: Visual Arts, Sculpture, Performance Art, Fashion, and Artistic Photography | Santa Cruz de Tenerife, Canary Islands, Spain.

2014

- Photographer Oliver Rust/KO Photography + Film, **Video Project** Art Chair, Zürich, Switzerland.
- **Moroso Furniture Collection**, Cebular Design on Surfaces, collaborated with Marcello Albini and Crippa Elisa, Milan, Italy
- **Mini Cabrio Project**, BMW Switzerland AG, Dielsdorf, Switzerland.
- **Lounge Chairs Cebular**, Lento Objekt GmbH: In collaboration with Jurg Zimmermann, Korbussen, Germany designed lounge chairs.

2013

- **Gasträume in Zürich**, Rorschach, Zurich, Switzerland: A collaborative public project intertwining art with urban landscapes, executed with John Stutz at the Uniplastic-Gallery in Arbon, Switzerland.

2012

- **Lounge Art Chair**, Paolo Lillus by Sitag, Sennwald, Switzerland.

2011

- **Home Textiles Fair**, Frankfurt, Germany: In partnership with Karin Kiupel Swiss Creation and Design, Kilchberg, Switzerland participated in Textiles Fair.
- **Foile Surface Design**, In collaboration with Portas AG, Sirmach, Switzerland.

2010/2011

- **Foile Surface Design**: In partnership with Portas AG, Sirmach, Switzerland, developed an original Surface Design 5 Elements.
- **Foile Surface Design**, Project Table, NB Reklame, Oberuzwil, Switzerland.
- **Design Project, Home Textiles**, Bedding, Kilchberg ZH, Switzerland: A collaborative endeavor with Karin Kiupel Swiss Creation and Design.

2009-2014

- Art by Cebular: **Silk Scarves Collection**, Zurich & Wadenswil, Switzerland.

EXHIBITIONS

2016

- Poetiche Contemporanee, ARC Gallery, Milan, Italy.

2015

- Park Art Fair International PAFI2015, Tribberg, Germany.
- Polychromatic Visions, Art Fusion Galleries, Miami, USA.

2014

- BrerArt, EOTW, Spazio Culturale della Fondazione Emmaus, Milan, Italy.
- Summer Art, Emotions of the Worl, Hernandez Gallery, Milan, Italy.
- Art Collect Iran, Quasr Museum Garden, Tehran, Iran.
- Art Monaco 2014, Grimaldi Forum Monte Carlo, Monte Carlo.
- Park Art Fair International PAFI2014, Tribberg, Germany.
- Croatian Swiss United, Republic Croatia Consulate, Zurich, Switzerland.

2013

- „Linear Thinking in a nonlinear World“ Art International Zurich, Congress Center, Zurich, Switzerland
- "Artistic Expressions", Contemporary Art Gallery, Berlin, Germany.
- "Silk road by Cebular", A.Jain Marunouchi Gallery, NYC, USA.

2012

- "2nd Anniversary Exhibition," A. Jain Marunouchi Gallery, NYC, USA.
- "Kultur im Dorf" Kunst im Hausen 2012, Hausen am Albis, Zurich, Switzerland.
- „Reborn of Adam by Cebular“, A. Jain Marunouchi Gallery, New York, USA.
- "Art International Zurich 2012", Cooperation Uniplastic-Gallery, Zurich, Switzerland.
- "Art Shanghai 2012", Latin-American Pavilion, A. Jain Marunouchi Gallery, Shanghai, China
- "CIGE 2012", China International Gallery Exposition, A. Jain Marunouchi Gallery, Beijing, China.

2011

- "Park Art Fair International PAFI 2011", Geneva, Switzerland.
- "Shanghai Art Fair," A. Jain Marunouchi Gallery, Shanghai, China.
- "SF Fine Art Fair", A. Jain Marunouchi Gallery, San Francisco, USA.
- "21st Anniversary Exhibition", A. Jain Marunouchi Gallery, NYC, USA.
- "Try to Play," A. Jain Marunouchi Gallery, NYC, USA.
- "Four Earth Elements", Portas AG, Sirmach, Switzerland.

2010

- "Blue Meadow," A. Jain Marunouchi Gallery, NYC, USA.
- "Serenade to the Stars", Amsterdam Whitney Gallery, NYC, USA.

2009

- "Rhythm of Color", Agora Gallery, NYC, USA.
- "Befire" Switzerland, Zurich, Switzerland.
- Medical Office/Benedikt Loser M.D., Zurich, Switzerland.
- "Lebensraum" Wellness and Support Office, Zurich, Switzerland.
- "ElbArt 2009" in the old Elbe tunnel, Hamburg, Germany

2006

- Mode Flühmann, Fashion Boutique, Zurich, Switzerland.

2005

- «16th Art Exhibition-Arte10» Zweifel&Co Winery Zürich Höngg, Zurich, Switzerland.

PUBLICATIONS

2015

- Glückspost No. 46 page 56.

2014:

- BrerArt, EOTW Emotions of the World, Exhibition Catalogue, 2014 Milan Italy.

2012:

- ArtisSpectrum, Vol.27, p.43.
- Modern Painters Magazine, march/april 2012, p.38. CA, USA.
- Facts, 6/2012, Art in office, Surprise ArtbyCebular.

2010:

- Art Acquisitor, Volume 8, Amsterdam Whitney Gallery.
- Press Release: "SERENADE to the STARS", Amsterdam Whitney Gallery.
- ArtisSpectrum, Vol. 23, p. 52

2009:

- Press Release: "The Rhythm of Color", Agora Gallery, NY.
- Exhibition Catalogue, Agora Gallery, NY.
- ArtisSpectrum, Vol. 22, p. 73

PERSONAL STATEMENT

In the vast mosaic of life's pursuits, I have found myself uniquely positioned at the crossroads of art and medicine. My journey began in the esteemed halls of the Medical Faculty University of Zagreb in Croatia and University Hospital in Zurich, Switzerland where I delved into the intricacies of human anatomy, the poetry of movement, and the transformative power of rehabilitation. This solid foundation in the medical field was my compass, guiding me through the myriad of challenges that patients face, from mobility struggles to neurological complications. Yet, it was my innate passion for the arts that breathed life into my clinical practice, allowing me to see beyond the physical and into the very essence of my patients.

At the Zurich University of Arts, I explored the depths of art mediation and cultural analysis, understanding that art is not merely a form of expression but a powerful tool for communication, healing, and transformation. Just as I used brushes and palettes to paint narratives on canvas, in my medical practice, I utilized my skills to help patients script their own stories of recovery and triumph.

Working as a life coach, I combined my clinical expertise with my artistic sensibilities to help clients sculpt their aspirations. I understood that every individual is a unique piece of art, with layers of experiences, dreams, and challenges. My role was to help them refine these layers, find their authentic self, and motivate them to chase their personal and health goals with renewed vigor.

My art projects and exhibitions, spanning from my home country, Switzerland to the United States of America, from Iran to China are not just displays of creativity; they are embodiments of my philosophy – that art and medicine are two sides of the same coin. Whether it's collaborating on a furniture collection or engaging with unique textiles, I see reflections of my medical journey. Each piece represents resilience, metamorphosis, and the beautiful interplay between structure and freedom.

In a world that often compartmentalizes professions, I have chosen to intertwine my two passions. I believe that medicine heals the body, while art heals the soul. Together, they form a holistic approach to wellness, where physical recovery is complemented by emotional rejuvenation. As I continue to navigate this dual path, I am driven by a singular mission: to harness the transformative powers of both art and medicine to create a more empathetic, understanding, and beautiful world.

My artistic journey is devoted to cultivating creativity by enthusiastically supporting, facilitating, and participating in the fusion of creative minds, all contributing to public art initiatives, museums, and foundations. I am passionately committed to enhancing communication and making art accessible within the community. I hold a strong conviction that the unique attributes of every individual can be harmoniously integrated into a collective entity through joint projects and collaborations. This collective effort guides our creative energies towards the creation of a globally liberated and emotionally resonant society. Embracing our individuality and channeling it into cooperative endeavors not only amplifies our artistic expression but also contributes to a broader, more inclusive narrative that mirrors the intricate mosaic of our collective human journey.
